

DILLON GALLERY

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PER FRONTH IS COMMISSIONED BY GRAND HYATT NEW YORK TO CREATE MAJOR NEW LOBBY GLASS-INSTALLATION ARTWORK

Per Fronth unveils in October 2010 the commissioned artwork *Split Sky (atlantic timeline)* made @ site-specific for the Lobby of the prestigious Grand Hyatt New York Hotel (GHNY). In addition the commissioned series *Theme for Great Cities (New York) / Paraphrase Waterlillies / Monet* will be installed in 1256 of the hotels guestrooms - these are licenced Art Wall Papers developed with Looney & Associates of Dallas, Texas.

The artworks of Per Fronth enter centerstage in the metropole

Per Fronth, artist and photographer, Norwegian b. 1963, working in close relationship with Grand Hyatt New York and Bentel & Bentel Architects, has created a large 131 in x 216 inch glass-wall artwork which will welcome arriving guests in the completely renovated main lobby on 42nd street - in the heart of Manhattan.

- The artwork *Split Sky (atlantic timeline)* is inspired by my voyage across the Atlantic Ocean in a small sailboat in the weeks following the Sept. 11. 2001 attacks in New York - and represents a contemplative reference to the journey every man, every traveller makes through life, Per Fronth explains.

A long and awardwinning collaboration

Grand Hyatt New York, undergoing a major renovation in 2010, contracts award-winning firms Bentel & Bentel Architects, Long Island and Looney & Associates, Dallas to renew the reknowned historic hotel in New York. Located between Grand Central Terminal and the Crysler Building, the GHNY is widely considered the Crown Jewel of the Hyatt Corporation Grand Hyatt brand.

The Grand Hyatt New York commission represents the latest project working with the architectural firm Bentel & Bentel Architects, earlier work include; MGM Grand Las Vegas, Boca Raton Resorts, Florida and Rouge Tomate Restaurant, Fifth Ave, New York.

The Cielo project for Boca Raton Resorts won the prestigious 2007 GANA awards - Glass Association of America.

Other Per Fronth activities in New York October 2010:

Oct. 6th: US Book Release: Press Publishing: Per Fronth 304 p.
A Retrospective Volume on the Art of Per Fronth
Introduction by John August Wood (US) Text by Cecilie Tyri Holt
Distributed by D.A.P and artbook.com

Oct. 7th: Dillon Gallery Per Fronth: Evolution of Melancholy
An exhibition exploring Fronths storylines.

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About Grand Hyatt New York

With a premier location on 42nd Street between Park and Lexington Avenues, the Grand Hyatt New York lies in the heart of midtown Manhattan. Attached to the legendary Grand Central Terminal, the Grand Hyatt is just steps away from the city's best culture and attractions, including Times Square, Broadway, art, culinary experiences and world-class shopping.

The storied Empire Ballroom at the Grand Hyatt New York has undergone a \$12 million renovation and is again welcoming Presidents, royalty and celebrities alike.

Originally built in 1917, the Empire Ballroom's recent facelift, paired with its long history and prime location as an anchor of the Grand Central neighborhood, make the venue one of the most desirable in the U.S.

Known previously as the Commodore Ballroom, it was the place where President John F. Kennedy accepted the Democratic Party nomination for President in 1960. Martin Luther King gave a speech 1956 and former President Bill Clinton and Secretary of State Hillary Clinton celebrated her victory of the New York Senate race.

The hotel has 1,311 guest rooms including 51 suites. The suites range in size from 600 to more than 3,500 square feet. The guest rooms feature the Hyatt "Grand Bed" and have large workspaces. The Grand Club provides added luxury offering elevator key access, complimentary breakfast, afternoon snacks and evening hors d'oeuvres and drinks. The Grand Hyatt New York is perfect for groups of any size. Boasting over 50 meeting rooms and 55,000 square feet.

About Per Fronth:

Per Fronth, born 1963, is an internationally reknowned Norwegian artist, represented by galleries and museums worldwide. His works are in the permanent collections of Museum of Modern Art, Wakayama, Japan, Sørlandet Kunstmuseum, Norway, as well as in numerous private collections, like Sting & Trudie Styler and former US Vice President and Nobel Peace Prize Laureate Al Gore.

Per Fronth is one of Norway's most popular - and controversial artist; his works receiving admiration from collectors, critics and public alike - resulting in a string of sold-out exhibitions in both New York and Norway.

Fronth's storylines often includes challenging aspects of the Human Condition. He has made many controversial - and yet successful exhibitions, like the Xingu Chronicles, New York, 1998 about the peoples of the Brazilian rainforest, Bloodlines, London, 2001, focusing on the now outlawed English foxhunt with Prince Charles - and last years success Theatre of War, the struggle in war-torn Afghanistan.

He works with photography as his raw-material, creating paintings with representation of reality as only one of his works components, making his art a unique voice in contemporary art.

Per Fronth was awarded the title Nobel Artist 2009 - being selected to create the Nobel Peace Prize Diploma - given in 2009 to US President Barack Obama. This made Per Fronth the first photographer to be given the honor of making the Diploma.

The Norwegian publisher, Press Forlag, published in 2009 the first major survey of Per Fronth's works till date. The book will be released in the US in October 2010 by DAP and artbooks.com.

Per Fronth is also an awardwinning director. His short-films "Ode to a Hunter" (2000) and "Godiva" (2001) have been selected for the Official programs for Berling, Toronto and Sundance film festivals.

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